

ANTHROPOCENE FINAL CREDITS

September 6, 2018

BEFORE PICTURE
[motion logos]

Seville International Motion Logo (International Master)	<i>or</i>	Mongrel Media Motion Logo (Canadian Master)
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HEAD CREDITS
[single card]

ANTHROPOCENE
The Human Epoch

TAIL CREDITS
[single cards]

A Film By
JENNIFER BAICHWAL
NICHOLAS de PENCIER
EDWARD BURTYNSKY

Narrator
ALICIA VIKANDER

Editor
ROLAND SCHLIMME

Writer
JENNIFER BAICHWAL

Director of Photography
NICHOLAS de PENCIER csc

**Key Additional Camera and UAV Operator
MIKE REID**

**Additional Camera
EDWARD BURTYNSKY
JIM PANOU
PIERGIORGIO GRANDE**

**Composers
ROSE BOLTON
NORAH LORWAY**

**Producer
NICHOLAS de PENCIER**

**Associate Producer
NADIA TAVAZZANI**

**Executive Producers
NICHOLAS de PENCIER
EDWARD BURTYNSKY
DANIEL IRON
NICHOLAS METIVIER**

**Presented by
TELEFILM CANADA AND
THE ROGERS GROUP OF FUNDS
THROUGH THE THEATRICAL DOCUMENTARY PROGRAM**

**Produced with the participation of
CANADA MEDIA FUND**

**Produced in association with
THE MOVIE NETWORK**

**Produced with the participation of
ONTARIO CREATES AND
TELUS FUND**

**Produced with the participation of
ROGERS DOCUMENTARY FUND AND
THE BELL FUND**

And in association with
TVO

Special Thanks

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THE INCITE PROJECT

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[crawl begins]

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Drone Pilot
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Venice Production Assistant
Venice Second Unit Cinematographer

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Helitour Adventure Chile
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SQM S.A.
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Cerro Dominador Solar

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Production Assistant
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Local Important Contact
Local Fixer
Local Fixer
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Cineflex Operator
Helicopter Pilot
Pilot

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MAGNUS de PENCIER

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Re-Recording Mixer
Assistant Re-Recording Mixer
Project Coordinator
Director of Operations
Foley Artist
Foley Recordist
ADR Recordist
VP Post Production

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Manifattura di Arti, Sperimentazione e Tecnologia
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Kate Sallada
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Music

“Don Giovanni - A cenar teco m’invitasti”
Composed by Wolfgang Amadeus Mozart
Performed by the Mahler Chamber Orchestra
Conducted by Yannick Nézet-Séguin
Courtesy of Universal Music Canada Inc.

“Across Spectrum”
Composed and Performed by Norah Lorway
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International
Courtesy of Norah Lorway

“Igwe”
Composed by Midnight Crew
With contributions from Michael Olayinka Abdul,
Patricia Nkemdilim King, Odunayo Olamide Ojo,
and Olugbenga Ademola Oyebola
Courtesy of Midnight Crew Music Limited

“Heiligi Sankt Barbara Zäuerl”
Composed and Performed by Jürg Kienberger
Courtesy of Jürg Kienberger

“Sacre del Gottardo South”
Composed by Knut Jensen
Courtesy of Knut Jensen Sound Design

“Machina”
Composed and Performed by Norah Lorway
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International
Courtesy of Norah Lorway

“Signal I”

“Switch Pattern I”

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International
Courtesy of Norah Lorway

“132 Ranks”
Composed and Performed by Olivia Block
Published by SONDE
Courtesy of Olivia Block

“Cricket Voice”
Composed and Performed by Hildegard Westerkamp
Published by SODRAC
Courtesy of Enregistrements i média



“Huddersfield Algorave Excerpt”
Composed and Performed by Norah Lorway
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International
Courtesy of Norah Lorway

“Plunk”
Composed and Performed by Norah Lorway
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International
Courtesy of Norah Lorway

“exo/endo”
Composed by Andrea Young
In collaboration with EXO//ENDO
Performed by EXO//ENDO
Published by EXOENDONoise

Composed and Performed by Norah Lorway
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International
Courtesy of Norah Lorway

“Internal Time Span”
Composed and Performed by Rose Bolton
Courtesy of Rose Bolton

“Place Time Space”
Composed and Performed by Rose Bolton
Courtesy of Rose Bolton

“Soothe”
Composed by Kristín Björk Kristjánsdóttir
Performed by Kira Kira
Published by Mute Song Ltd. administered by Rough
Trade Publishing
By Arrangement with Bank Robber Music

“The Voice Index: Automata Selection”
Composed by Andrea Young
Performed by Andrea Young, Sharon Chohi Kim and
Micaela Tobin
Courtesy of Andrea Young

“Making Progress”
Composed by Dave Bidini, Martin Tielli,
Tim Vesely, and Michael Phillip Wojewoda
Performed by Rheostatics
Published by Slx Shooter Records
Courtesy of True North Records

Archival Footage

Chevrolet Volt Battery Insertion Footage
Courtesy of General Motors Detroit-Hamtramck Assembly
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Immerath Church Demolition Footage
Courtesy of Naturfilm / Helmut Sütsch
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Immerath Church Drone Footage
Courtesy of Maximilian Schönherr
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Vancouver Island Forestry Footage

Courtesy of TJ Watt
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Courtesy of TELEPOOL GmbH
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Underwater Indonesian Footage
Courtesy of Jim Hellemn
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Satellite Imagery
Courtesy of Planet



This film was shot and edited without a traditional script.

TELEFILM
C A N A D A

 **ROGERS**
Cable Network Fund

 **Canada**
Media Fund

PRODUCED IN ASSOCIATION WITH



THE MOVIE NETWORK

A DIVISION OF BELL MEDIA INC.



tvo

Never stop learning





Carbon emissions generated as a result of the travel and energy required in production and post-production for this film have been offset by Less Emissions.



[crawl ends]

[single cards]

SUDAN
The last male northern white rhino
1973 - 2018

ACT/FURTHER INFORMATION
www.theanthropocene.org

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