



Presents

# BLACK CODE

A film by Nicholas de Pencier  
(88 min., Canada, 2016)  
Language: English

## Distribution



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# BLACK CODE

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### LONG SYNOPSIS

*Black Code* tells the story of how our society's most critical infrastructure – the internet – is increasingly being monitored, censored, and manipulated by institutional powers. Our electronic networks have created an almost utopian global commons of communication, knowledge, and information, but at the same time have exposed every private detail of our lives to prying eyes. Inspired by the book by Prof. Ronald Deibert, the film explores how governments can use cyber-surveillance to undermine the rights and freedoms of their citizens. Deibert is the head of the Citizen Lab, a world-class internet research facility at the University of Toronto, and is our guide on a round-the-globe journey as he discusses how the various stories we follow affect human rights and democracy and fit in with big picture trends and global dynamics in cyberspace that are far abstract, having very real consequences.

We meet Jon Karlung, the CEO of Swedish Internet Service Provider, Bahnhof, who houses his rows of humming data servers under 30 metres of rock in a converted cold war bunker, where he tells us of his constant struggle to protect his customers' private data. Edward Snowden discusses, in conversation with Deibert, the broad implications of internet surveillance by the state.

We travel to Dharamsala, India, the seat of the Dalai Lama and the Tibetan Government in exile. Here we encounter Golog Jigme and Kanyag Tsering, two Tibetan monks who risk extreme consequences to get sensitive news in and out of Tibet. To do their work they have to circumvent the sophisticated surveillance apparatus of the Chinese Government who would prefer to control all such electronic communications. The Citizen Lab's roots in the Tibetan Community are deep as they were the ones who dramatically uncovered the Ghost Net spy ring which had infiltrated not only the private networks of the Dalai Lama, but more than a thousand sovereign government, diplomatic and military computers around the world.

The film moves on to encounter Bytes For All, open-net activists in Pakistan and the tragic story of Sabeen Mahmud, an activist who was killed by vigilantes for her opinions on an uncensored internet. Also Tadesse Kersmo, an Ethiopian political dissident who was secretly spied on via his computer from Africa, even though he was living at what he presumed was a safe distance in London, England. Syrian journalist Wjd Dhnier recounts how he was tortured by the Regime simply for his Facebook posts. And we spend time with Midia Ninja, a free media collective in Rio de Janeiro as they use unlikely internet platforms to disseminate an alternative version of the news to the legacy media corporations which have been aligned with the State since the time of Brazil's dictatorship. The Ninja's live streaming of social movements and protests around the FIFA World Cup offer a positive example of how an open internet is essential for justice and democracy.

*Black Code* shows that as powerful agents scramble for control of cyberspace, our ideas of citizenship, nationhood, and democracy are being challenged to the core, and that as citizens we need to engage these issues before they move irrevocably out of reach.

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## SHORT SYNOPSIS

*Black Code* is a gripping account of how governments control and manipulate the internet in order to censor and monitor their citizens. With stories from exiled Tibetan monks circumventing China's surveillance apparatus, Syrian citizens tortured for Facebook posts, Brazilian activists using social media to distribute alternative news, and Pakistani online violence against women, we see firsthand the high-stakes consequences that our unprecedented level of digital communication can produce. As this battle for control of cyberspace is waged, our ideas of citizenship, privacy, and democracy will be challenged to the very core.

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## BLACK CODE BY RON DEIBERT

In *Black Code*, Ronald J. Deibert, a leading expert on digital technology, security, and human rights, lifts the lid on cyberspace and shows what's at stake for Internet users and citizens.

As cyberspace develops in unprecedented ways, powerful agents are scrambling for control. Governments and corporations are in collusion and are setting the rules of the road behind closed doors.

Drawing on the first-hand experiences of one of the most important protagonists in the battle — the Citizen Lab and its global network of frontline researchers, who have spent more than a decade cracking cyber espionage rings and uncovering attacks on citizens and NGOs worldwide — *Black Code* takes readers on a fascinating journey into the battle for cyberspace.

Quote:

*"[Black Code] effortlessly chronicles threats ranging from individual privacy to national security...[highlighting] the shadowy, lucrative war online, behind closed doors and in the halls of power, which threatens to control, censor, and spy on us, or worse."*

- National Post

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## CITIZEN LAB DESCRIPTION

The Citizen Lab is an interdisciplinary laboratory based at the Munk School of Global Affairs, University of Toronto, Canada focusing on advanced research and development at the intersection of Information and Communication Technologies (ICTs), human rights, and global security. Their research monitors, analyzes, and impacts the exercise of political power in cyberspace through a mixed methods approach that combines technical reconnaissance, field investigations, and data mining, analysis, and visualization. The Citizen Lab is best known for exposing "GhostNet", a large cyber spy-ring running out of China that had hacked into high level political, economic and media locations in 103 countries around the world.

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## FILMING LOCATIONS

STOCKHOLM, SWEDEN

TORONTO, CANADA

DHARAMSALA, INDIA

ISLAMABAD, PAKISTAN

RIO DE JANEIRO, BRAZIL

LONDON, ENGLAND

SAN FRANCISCO, USA

AMMAN, JORDAN

## LANGUAGES

ENGLISH

PORTUGUESE

ARABIC

TIBETAN

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## CAST LIST

Ronald Deibert  
Shahzad Ahmad  
Dr. Ayman Alloush  
Bytes for All  
Gul Bukhari  
Masashi Crete-Nishihata  
Jakub Dalek  
Orlando Zaccone D'Elia Filho  
Mohammad Dhnie  
Wjd Dhnie  
Golog Jigme  
Jon Karlung  
Tadesse Kersmo  
William Marczak  
Morgan Marquis-Boire  
Midia Ninja Collective  
Ivana Bentes Oliveira  
Filipe Garcia Peçanha aka. Carioca  
John Scott-Railton  
Dave Seglins  
Felipe Altenfelder Silva  
Edward Snowden  
Syrian Media Organization  
Bruno Ferreira Teles  
J. Lhadon Tethong  
Kanyag Tsering  
Nart Villeneuve

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## CREW LIST

Director, Producer, Cinematographer

NICHOLAS de PENCIER, csc

Executive Producers

NICHOLAS de PENCIER  
DANIEL IRON

Associate Producer

NADIA TAVAZZANI

Editor

ERIC PEDICELLI

### *BRAZIL*

Coordinator, Translator & Additional Camera  
Second Unit Director, Associate Producer &  
Additional Camera

JASON O'HARA  
ERIC PEDICELLI

### *JORDAN*

Researcher & Coordinator

WJD DHNIE

### *DHARAMSALA*

Coordinator, Translator, Additional Camera  
Second Unit Director, Associate Producer &  
Additional Camera

LHAKPA KYIZOM  
ERIC PEDICELLI

### *PAKISTAN*

Second Unit Director  
Second Unit Camera

ANAM ABBAS  
SHAMBER ALEXANDER  
IMRAN BABUR  
SHAH ZAMAN  
RAJA NAJEEB ULLAH KHAN

Second Unit Sound Operator

Production Manager

NADIA TAVAZZANI

Production Coordinators

CHRISANN HESSING  
TANYA HOSHI  
CHRISTINE KLECKNER  
ALI WEINSTEIN

Production Accountant

YVONNE BAYER

Office Manager

HELEN BUCKNELL



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Additional Editing	DAVID NEW DAVID SCHMIDT
Key Assistant Editor	CARLIE MACFIE
Assistant Editors	ANDREW BEACH BLAKE HANNAHSON TREVOR HORIGAN HOLDEN MOHRING KEVIN SHAK
Additional Music	PHIL STRONG
Co-Composer of Final Credit Music	THOMAS HOY
Music Supervisor	ERIC PEDICELLI
Dialogue Editor	MATTHEW CHAN
Sound Effects Editors	JANE TATTERSALL ROB WARCHOL
Additional Sound Design, Editing & Foley	JAKOB THIESEN
Re-Recording Mixer	MATTHEW CHAN
Assistant Re-Recording Mixer	WILL STEPHENS
Audio Post Production Manager	ALEX ÅSLUND
Story Editing Consultants	LAIRD BROWN ANNE MACKENZIE
Researchers	CATHLEEN EVANS TANYA HOSHI JIM LAGOIANES ALI WEINSTEIN
Visual Researcher	ELIZABETH KLINCK
Translators	JEOVANA BARBOSA SERENE HUSNI

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	NADA KAWAR SABCHU RINPOCHÉ RIGA SHAKYA GABRIELA VERAS e SILVA LOBSANG GYATSO SITHER VIVIANNE TEIXEIRA EMILY VARG
Motion Graphic Supervisor	ERIC PEDICELLI
Motion Graphic Designers	ANDREW BEACH KEVIN LACROIX JASON SMITH
Graphic Designer End Credit Design	NATASHA GUAIANI MALCOLM BROWN
DI Colourist	MARK KUEPER
DI Online Editor	FRANK BIASI
Digital Imaging Supervisor	ANDREW PASCOE
Digital Imaging Technician	MARGARET HUTZ
Sales Executive	GRACE CARNALE-DAVIS
DI Producers	DARCY ARTHURS PATRICK DUCHESNE
Production Assistant	CHRIS NIESING
Interns	SARTAJ AULAKH NICOLE ROSS
Legal	BRENDA BLAKE CHRIS L. PEREZ, Esq.

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## BIOS – RONALD DEIBERT

Ronald J. Deibert is Professor of Political Science and Director of the Citizen Lab at the Munk School of Global Affairs, University of Toronto.

Ronald J. Deibert is Professor of Political Science and Director of the Citizen Lab at the Munk School of Global Affairs, University of Toronto. The Citizen Lab undertakes interdisciplinary research at the intersection of global security, ICTs, and human rights. He is a former founder and principal investigator of the OpenNet Initiative (2003-2014) and a founder of Psiphon, a world leader in providing open access to the Internet. Deibert is the author of *Black Code: Surveillance, Privacy, and the Dark Side of the Internet* (Random House: 2013), as well as numerous books, chapters, articles, and reports on Internet censorship, surveillance, and cyber security. He was one of the authors of the landmark *Tracking Ghostnet* cyber espionage (2009) and *Great Cannon* (2015) reports, and co-editor of three major volumes with MIT Press on information controls (the "Access" series). The reports of the Citizen Lab are routinely covered in global media, including 13 separate reports receiving front page exclusive coverage in either the *New York Times*, *Washington Post*, *Globe and Mail*, or *Toronto Star* over the last eight years. He is on the steering committee for the World Movement for Democracy, the board of advisors for Pen Canada, Access, and Privacy International, and on the technical advisory groups for Amnesty International and Human Rights Watch. In recognition of his own work or that of the Citizen Lab, he has been awarded the Electronic Frontier Foundation Pioneer award (2015), the Neil Postman Award for Career Achievement in Public Intellectual Activity (2014), the Advancement of Intellectual Freedom in Canada Award from the Canadian Library Association (2014), the Canadian Journalists for Free Expression Vox Libera Award (2010), and the Northrop Frye Distinguished Teaching and Research Award (2003). In 2013, he was appointed to the Order of Ontario and awarded the Queen Elizabeth II Diamond Jubilee medal, for being "among the first to recognize and take measures to mitigate growing threats to communications rights, openness and security worldwide."

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## BIOS – NICHOLAS de PENCIER

Nicholas de Pencier is a Director, Producer, and Director of Photography working in documentary, performing arts, and dramatic film. He is President of Mercury Films Inc., the Toronto-based production company he shares with his partner, Jennifer Baichwal.

As both producer and director of photography his credits include the feature documentary *Let It Come Down: The Life of Paul Bowles* which was nominated for a Genie, a Rockie, and won the International Emmy Award for Best Arts Documentary. *The Holier It Gets*, a documentary filmed in Canada and India, won Best Cultural and Best Independent Canadian Documentary at Hot Docs, 2000, and won Geminis for best writing, editing, and direction in a documentary series, as well as a nomination for The Donald Brittain award for best documentary and a Chalmers Award nomination. In 2002 he produced and shot the documentary: *The True Meaning of Pictures* about the work and world of Kentucky photographer Shelby Lee Adams, which premiered at TIFF and then played at Sundance. It was nominated for two Gemini Awards and won for best Arts Doc. This was followed in 2003 by *Hockey Nomad* based on Dave Bidini's best-selling book *Tropic of Hockey*, which was nominated for a Banff Rockie Award, as well as three Geminis, winning for the Best Sports Documentary. He was also producer and director of photography on *Act of God* – a feature documentary about the metaphysics of being struck by lightning, which was the opening night film for Hot Docs as well as being in competition at the Karlovy-Vary International Film Festival in 2009. De Pencier was also the Producer and Cinematographer of *Watermark* – another collaboration with Jennifer Baichwal and Edward Burtynsky – which premiered as a Special Presentation at TIFF and Berlin, Won the Toronto Film Critics Award for Best Canadian Film, and the CSA for Best Documentary and saw wide theatrical release in many territories around the world.

As a director, aside from his work in factual series, de Pencier's credits include the feature documentary *Four Wings and a Prayer*, about the migration of the Monarch butterfly which won the Grand Prix Pariscience, the Banff Rockie Award for best Wildlife and Natural History Program, the Jules Verne Nature Award, and was nominated for Geminis for best Science Documentary, Best Cinematography and Best Direction in addition to an Emmy nomination for the PBS NOVA version (called *The Incredible Journey of the Butterfly*). In 2004 de Pencier was nominated for a Gemini for Best Direction for his performance film *Streetcar*, while the film's lead, Peter Chin, won for Best Performance. The film was also nominated for a Banff Rockie Award. He also co-directed, produced and photographed for TVOntario a series of 40 short profiles on artists who have received Ontario Arts Council grants over the past 40 years. His 2016 feature documentary *Black Code* about internet censorship and surveillance around the world which he directed, produced and shot, premiered at

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TIFF and will be released theatrically in Canada in 2017.

He is currently working on a feature documentary on the Tragically Hip's iconic *Man Machine Poem* tour from the summer of 2016, and *Anthropocene*, a collaboration with Jennifer Baichwal and Edward Burtynsky which includes a feature documentary, video installation, 360VR and photogrammetry.

## BIOS – ERIC PEDICELLI

Eric Pedicelli is a Toronto-based filmmaker and editor working across multiple genres and formats. After graduating from Communications and Liberal Arts at Concordia University, he founded Chop Shop Media, a full-service video production company specializing in both branded content and human rights films. Chop Shop Media's clients have included: Global Affairs Canada, World Wildlife Fund, The Munk School of Global Affairs, Holt Renfrew, Royal Bank of Canada, and the Citizen Lab. As a freelance editor and director, Eric has cut feature documentaries and broadcast series, and shot in South America, Asia, and the Middle East.

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## PRODUCTION NOTES

The *Black Code* documentary project started of course with Ron Deibert's eponymous book. I've known Ron for many years and have always been interested in what he does, but the revelations in the book tipped my desire to delve into the complex web of the Citizen Lab's research into rights and freedoms in cyberspace. What I found was extraordinary, and my biggest challenge was trying to narrow the focus of the film enough to fit into one project. Our unprecedented electronic connectivity has created an enormous and rapidly evolving new paradigm. Every day in the news there are stories relating to privacy, censorship, and surveillance online. How to choose one path through this labyrinth of possibilities that could form a coherent through line in a linear documentary film?

I also knew that if my filmic inquiries stayed only on the big-picture plane of internet policy and theory, the film would be like a lecture, and not take advantage of the dynamism of the cinematographic medium. I decided that real-life, real-world characters and stories would be the best way to resonate the themes of the book, and so began a journey of research and discovery into people whose lives have been concretely affected by negative dynamics in cyberspace. This group became the cast of *Black Code*, and I am privileged to have learned from them all, let alone that they have trusted me with their devastatingly important stories. Our collective hope is that by collecting these stories together, we can help people become more conscious of their own implications and vulnerabilities as we all live more and more of our lives online.

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## BLACK CODE by STEVE GRAVESTOCK - TORONTO INTERNATIONAL FILM FESTIVAL PROGRAMMER

Toronto-based documentary filmmaker and cinematographer Nicholas de Pencier (*Four Wings and a Prayer, Watermark*) examines the complex global impact that the internet has had on matters of free speech, privacy and activism.

Nicholas de Pencier's expansive documentary *Black Code* examines the complex impact the internet has had on free speech and privacy. On the one hand, it has exponentially increased governments' abilities to spy on their citizens, and allowed businesses to do the same; on the other, the fact that the web is largely unpoliced has made it a godsend for protest movements, allowing them a channel to counteract government and corporate propaganda.

Remarkably, not many organizations have seriously considered the social and political ramifications of the web. One of the few that has is The Citizen Lab spearheaded by Ron Deibert at the University of Toronto's Munk School of Global Affairs, whose work has ranged from assessments of the data released by Edward Snowden to uncovering Chinese hackers who had spied not only on other governments but on Chinese citizens, most notably Tibetans who had privately criticized the government.

While the implications of this kind of pervasive cyber-espionage are truly ominous (de Pencier evokes the shadow- realm aspects of the web with footage of the private internet server that once housed WikiLeaks, where a massive bank of computers eerily thrums and throbs), the film also turns up moments of ironic comedy: the aforementioned hackers neglected to password-protect the data they pilfered, allowing The Citizen Lab to access almost all of the stolen material and trace it to them.

On the other side of the ledger, de Pencier chronicles those who have made the web into a weapon of the powerless, including activists in Brazil who use YouTube to humiliate and expose the police, the government, and the right-wing media after a prominent activist is framed. What emerges is a complex portrait, both scary and invigorating, of a phenomenon that we still don't truly comprehend but which has transformed the way we live — perhaps permanently.

- STEVE GRAVESTOCK

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## FILM FESTIVALS & AWARDS

Toronto International Film Festival — September 2016 — Toronto, ON

Cinefest Sudbury — September 2016 — Sudbury, ON

ReFrame Film Festival — January 2017 — Peterborough, ON

Available Light Film Festival — February 2017 — Whitehorse

Oslo Documentary Film Festival — February 2017 — Oslo, NO

Human Rights Watch Film Festival — March 2017 — London, UK

Movies That Matter Film Festival — March 2017 — The Hague, NL

Human Rights Watch Film Festival — March 2017 — Toronto, ON

Hong Kong International Film Festival — April 2017 — Hong Kong

Docs Against Gravity — May 2017 — Warsaw, Poland

Nominee, Canadian Screen Awards 2017  
Best Editing in a Feature-length Documentary  
Eric Pedicelli

## RUN TIME

89 minutes



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## BLACK CODE - FINAL CREDITS

January 25, 2017

### OVER BLACK

Mongrel Media  
Animated Logo

HEAD CREDITS  
[single card over picture]

BLACK CODE

TAIL CREDITS  
[cards over black]

001

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002

Presented by

Telefilm Canada and  
the Rogers Group of Funds  
through the Theatrical Documentary Program

**TELEFILM**  
C A N A D A

 **ROGERS.**  
Cable Network Fund

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004

A Mercury Films Production

005

Produced in Association with Super Channel



006

Produced with the Participation of the  
Ontario Media Development Corporation and  
the Canada Media Fund



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007

And in association with the  
Ontario Film and Television Tax Credit and the  
Canadian Film or Video Production Tax Credit



The Canada Film or Video  
Production Tax Credit

Canada 

008

Based on the book "Black Code" by  
RONALD DEIBERT

009

Directed, Photographed, & Produced by  
NICHOLAS de PENCIER csc

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010

With the Generous Participation of

Shahzad Ahmad  
Dr. Ayman Alloush  
Bytes for All  
Gul Bukhari  
Masashi Crete-Nishihata  
Jakub Dalek  
Ronald Deibert  
Orlando Zaccone D'Elia Filho  
Mohammad Dhnie  
Wjd Dhnie  
Golog Jigme  
Jon Karlung  
Tadesse Kersmo  
William Marczak

Morgan Marquis-Boire  
Midia Ninja Collective  
Ivana Bentes Oliveira  
Filipe Garcia Peçanha aka. Carioca  
John Scott-Railton  
Dave Seglins  
Felipe Altenfelder Silva  
Edward Snowden  
Syrian Media Organization  
Bruno Ferreira Teles  
J. Lhadon Tethong  
Kanyag Tsering  
Nart Villeneuve  
Joseph the Taxi Driver

011

Executive Producers  
NICHOLAS de PENCIER  
DANIEL IRON

012

Associate Producer  
NADIA TAVAZZANI

013

Editor  
ERIC PEDICELLI

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## PressKit

### 014 - Crew1

<i>BRAZIL CREW</i>	
Coordinator, Translator & Additional Camera	JASON O'HARA
Second Unit Director, Associate Producer & Additional Camera	ERIC PEDICELLI
<i>JORDAN CREW</i>	
Researcher & Coordinator	WJD DHNIE
<i>DHARAMSALA CREW</i>	
Coordinator, Translator, Additional Camera	LHAKPA KYIZOM
Second Unit Director, Associate Producer & Additional Camera	ERIC PEDICELLI
<i>PAKISTAN CREW</i>	
Second Unit Director	ANAM ABBAS
Second Unit Camera	SHAMBER ALEXANDER
	IMRAN BABUR
	SHAH ZAMAN
Second Unit Sound Operator	RAJA NAJEEB ULLAH KHAN

### 015 - Crew2

Production Manager	NADIA TAVAZZANI
Production Coordinators	CHRISANN HESSING TANYA HOSHI CHRISTINE KLECKNER ALI WEINSTEIN
Production Accountant	YVONNE BAYER
Office Manager	HELEN BUCKNELL
Additional Editing	DAVID NEW DAVID SCHMIDT
Key Assistant Editor	CARLIE MACFIE
Assistant Editors	ANDREW BEACH BLAKE HANNAHSON

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	TREVOR HORIGAN HOLDEN MOHRING KEVIN SHAK
Additional Music	PHIL STRONG
Co-Composer of Final Credit Music	THOMAS HOY
Music Supervisor	ERIC PEDICELLI
Dialogue Editor	MATTHEW CHAN
Sound Effects Editors	JANE TATTERSALL ROB WARCHOL

### 016 - Crew3

Additional Sound Design, Editing & Foley	JAKOB THIESEN
Re-Recording Mixer	MATTHEW CHAN
Assistant Re-Recording Mixer	WILL STEPHENS
Audio Post Production Manager	ALEX ÅSLUND
Story Editing Consultants	LAIRD BROWN ANNE MACKENZIE
Researchers	CATHLEEN EVANS TANYA HOSHI JIM LAGOGIANES ALI WEINSTEIN
Visual Researcher	ELIZABETH KLINCK
Translators	JEOVANA BARBOSA SERENE HUSNI NADA KAWAR SABCHU RINPOCHÉ RIGA SHAKYA GABRIELA VERAS e SILVA LOBSANG GYATSO SITHER

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VIVIANNE TEIXEIRA  
EMILY VARG

## 017 - Crew4

Motion Graphic Supervisor	ERIC PEDICELLI
Motion Graphic Designers	ANDREW BEACH KEVIN LACROIX JASON SMITH
Graphic Designer End Credit Design	NATASHA GUAIANI MALCOLM BROWN
Digital Imaging by	TECHNICOLOR TORONTO
DI Colourist	MARK KUEPER
DI Online Editor	FRANK BIASI
Digital Imaging Supervisor	ANDREW PASCOE
Digital Imaging Technician	MARGARET HUTZ
Sales Executive	GRACE CARNALE-DAVIS
DI Producers	DARCY ARTHURS PATRICK DUCHESNE
Production Assistant	CHRIS NIESING
Interns	SARTAJ AULAKH NICOLE ROSS
Insurance	FRONT ROW INSURANCE BROKERS
Legal	BRENDA BLAKE CHRIS L. PEREZ, Esq.

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## SPECIAL THANKS

Jennifer Baichwal  
Bytes For All  
Grace Carnale-Davis  
The Citizen Lab  
Miranda de Pencier  
The de Pencier Family  
Peter Gibson  
Jane Gowan  
Clara Gutteridge  
Human Rights Watch

Lhakpa Kyizom  
Michael Levine  
Jason O'Hara  
Republica GmbH  
Lobsang Gyatso Sither  
Spirited Pictures  
Syrian Media Organisation  
Jane Tattersall  
Tattersall Sound and Picture  
Technicolor Creative Services



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## AND ALSO TO

Access Now	Rebecca MacKinnon
Osama Abu Zaid	Soofia Mahmood
Saleh Al Debs	Elijah Marchand
Ken Alexander	Liz Marshall
Mohammad Ali Al Haj Ali	Michael McGowan
Ghassan Alkakoni	Rabia Mehmood
Jim Allodi	Rahma Mian
Abu Al Majed	Alessandro Lucciola Molon
Baraa Almfalang	Susan Morgan
Ghalia Al Mukhalalati	Rahma Muhammad
Jehan Ara	Dhondup Namgyal
Fatemah Ashur	Tenzin Paldon
Imran Babur	Antonio Carlos Ramos
Dinesh Bhardwaj	Carolina Rossini
Nawar Bulbul	Patrick Ryan
Dekyi Chhoyang	Aisha Sarwari
Nick Dagostino	Fadi Sbeah
Alexandre de Freitas Ferreim	Brett Solomon
Luiz Peixoto de Siqueira Filho	Amie Stepanovich
Nathanial Freitas	Syria Direct
Michael Ginguld	Naserddine Touaibia
Caroline Harvey	United Nations High Commissioner for Refugees
Gus Hosein	Larry Weinstein
Furhan Hussain	Ben Wizner
Haseeb Khawaja	Faheem Zafar
Eric King	
Ronaldo Lemos	

020 - Music1

## MUSIC

"Direct Voice"  
Written and Performed by Origamibiro  
From: Odham's Standard

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Courtesy of Denovali Records

"I Forgive" and "In the Picture"

Written and Performed by Grynpyret

Courtesy of Hamps and Luke Alan

"Virtues Inherited, Vices Passed On," "I Can't Imagine Where I'd Be Without It,"  
"Take Off And Shoot A Zero," "Readers! Do You Read?" and "The Dark Glow Of The  
Mountains"

Written and Performed by Chris Zabriskie

From: You've Been a Wonderful Laugh Track

Courtesy of Creative Commons Licensing

"2nd 4th World War," "Northbound Southbound" "Steamroller" and "Satisfied"

Written and Performed by Bruce Peninsula

From: A Mountain is a Mouth

Courtesy of Bruce Trail Records

"Track 12"

Written and Performed by Sachida Rauniyar

From: Folk Songs From Lhasa

Courtesy of SAC Music International

"Green Thrill Zone"

Written and Performed by Grynpyret featuring Sensei

Courtesy of Luke Alan

"Ghost Revelation," "Sabeen," "Sabeen Death," "Syrian Official," "Bruno Intro," and  
"Bruno Defense"

Composed by Phil Strong

Courtesy of Improbable Music

"Three Deep Singing Monks With Singing Bowls and Cymbals, Pt.1"

Performed by Buddhist Monks of Tibet

From: Spiritual Music of Tibet for Meditation and Relaxation

Courtesy of Grammercy Records

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021 - Music2

## "Supernaves"

Written and Performed by DJ Ops  
Courtesy of Rafael Amaral Naves

## "Comrade"

Performed by Dominei featuring Dughettu & MC laly  
From: Kafundó Vol. 2; Roots and Bass Music from Brazil  
Courtesy of Kafundó Records

## "Rusted Desert"

Written and Performed by Khepri  
From: Duat  
Courtesy of Colin Barker

## "The Wall"

Written and Performed by Henrik Koitz  
From: This Was Not My Story  
Courtesy of Henrik Koitz

## "Terra de Ninguem"

Performed by Sabrina Malheiros  
From: Equilibria  
Courtesy of Far Out Recordings and EMI Entertainment World

## "Amor Brejeiro"

Performed by Coletivo Rádio Cipó featuring Dona Onete  
From: Formigando Na Calçada do Brasil  
Courtesy of Ná Music

## "Trot, Canter, Gallop"

Written and Performed by Origamibiro  
Courtesy of Thomas Hill

## "Synfonietta"

Composed by Phil Strong and Thomas Hoy  
Courtesy of Improbable Music

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022 - Archive1

## ARCHIVAL FOOTAGE

Archive material courtesy of The Citizen Lab

"Internet 2003"  
Courtesy of Barrett Lyon

"Tim Berners Lee, World Wide Web Inventor"  
Courtesy of CERN

"Apple II Review"  
Courtesy of Matthew Pearce

"Twit Arcs"  
Courtesy of Jeff Clark

"Illumination, 2009"  
Courtesy of Ai Weiwei Studio

"Monks on Cellphones"  
Courtesy of VOA Tibetan

"Tweetping.net"  
Courtesy of Franck Ernewein

023 - Archive2

"High-density apartment block at night, Hong Kong (Time lapse)"  
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"Heretics House. Tripoli. Libya"  
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"Assad Regime arrests citizens from the street"  
Courtesy of SHAAM News Network

"Untitled #16"  
Courtesy of Michael Rockwood

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“Så pressar Säpo operatörerna”  
Courtesy of Sveriges Radio

RightsCon Footage of Edward Snowden  
Courtesy of Access Now

“re:publica 2014 - Ron Deibert: Black Code”  
Courtesy of Republica GmbH

CBC News Footage  
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“China's Police Beating Tibetan People in Lhasa”  
Courtesy of the Department of Information and International Relations, Tibet

“Protests and Crackdowns (Serthar)”  
Courtesy of [www.savetibet.org](http://www.savetibet.org)  
Used with kind permission

“Tibetan camera taken in La Sapa street”  
Courtesy of WOESER

“A Monk holds a picture of Tibetan Spiritual Leader Dalai Lama”  
Courtesy of Thomson Reuters

“17. Lobsang Jamyang”  
Courtesy of Tibetan Youth Congress

024 - Archive3

Archive material courtesy of Bytes For All

Footage from GrayScale Film TV  
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“Sabeen on TBTT”  
Courtesy of Jehan Ara

“Pak Human Rights activist Sabeen Mahmud killed”

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Courtesy of ANI News

Archive material courtesy of Midia Ninja Collective

TwitCasting Interface including Image/Video Content  
Courtesy of Moi Corporation (TwitCasting)

“Midia Ninja”

Images by Camila Picolo and Luiza Sigulem

Report by Marcelo Pinheiro

Edition by Camila Picolo

Courtesy of Brasileiros

“Walking in Addis Ababa”

Courtesy of Kees Colijn

Interview with Mr. Tadesse Kersmo by Spirited Pictures,

Director: Flora Berkeley

Producers: Richard King & Clara Gutteridge

Cinematographers: Richard King & Jason Brooks

[www.spiritedpictures.org](http://www.spiritedpictures.org)

025 - Archive4

Archive material courtesy of Syrian Media Organisation

“Protestors dismantle poster of Assad”

Courtesy of Associated Press

Guardian Interface

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“Flying Carpet”

Courtesy of Bryan Denton

“Syria: Visit Reveals Torture Chambers” and

“Syria Destruction: Before and After Photos”

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Footage courtesy of Bruno Teles

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“Manifestação - Papa no Palácio Guanabara - 22/07/2013”  
Courtesy of Coletivo Mariachi

“Libertação do Carioca - Midia Ninja”  
Courtesy of Felipe Buarque

“Polícia prende Mídia Ninja e dispara munição letal durante visita do Papa ao Rio”  
Courtesy of Patrick Granja

“Sabeen Mahmud, T2F”  
Courtesy of Tonje Thilesen

## 026 - Suppliers

**TATTERSALL**  
● ● ● sound & picture



## 027 - Copyright

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