

# LET IT COME DOWN: THE LIFE OF PAUL BOWLES - CREDITS

Directed by **Jennifer Baichwal**  
Produced by **Nick de Pencier + Jennifer Baichwal**  
Director of Photography **Nick de Pencier**  
Additional Cinematography **Jim Allodi**  
Editor **David Wharnsby**  
Associate Editor **Roland Schlimme**  
Executive Producer **Daniel Iron**  
Readings **Tom McCamus**

with, in order of appearance

Paul Bowles  
William Burroughs  
Phillip Ramey  
Jonathan Sheffer  
Ned Rorem  
Gustavo Romero  
Marguerite McBey  
Joe McPhillips  
David Herbert  
Mohammed Choukri  
Mohammed Mrabet  
Allen Ginsberg  
Amina Bakalia (Cherifa)

1994 shoot, additional crew:

Producer/Sound Recordist **Denise Holloway**  
Research/Boom **Evan Solomon**  
Music Research **Rodney Sharman**  
Archival Research **Benjamin Wilchfort**  
Title Design **Malcolm Brown**

Special Thanks:

Anne Mackenzie  
Ellen Beatrice Griffin Dunne  
Alex Dunne  
Sheena MacDonald

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Peter Garland  
Phillip Ramey  
Head Gear Animation  
Black Sparrow Press  
Rhombus Media  
Estate of Gertrude Stein

Rehearsal footage of "April Fool Baby" used with kind permission of the Eos Orchestra.

Selected footage of Paul Bowles and Ahmed Yacoubi in Hans Richter's 8 X 8: A Chess Sonata In 8 Movements courtesy of Arthouse, Inc. and Ursula Lawder.

Footage of Gertrude Stein from the film Paris Was a Woman, used courtesy of Jezebel Productions.

Footage from The Sheltering Sky used with kind permission of Recorded Picture Company Limited.

Photographs of Paul Bowles listening to phonograph, Paul Bowles smoking, Jane Bowles and Cherifa on the street, Jane Bowles and Cherifa with others and Paul and Jane Bowles with woman at piano by Terence Spencer. Used with permission.

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Thank you:

Ali

Walid Bitar

Malcolm Blincow

Abdelouahaid Boulaich

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Rudy Buttignol

Tarik Cheb

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Dominick Dunne

Ratiba Hadj-Moussa  
John Hazen  
Judy Jackson  
Jamal  
Peter Kirski  
Steven Low  
Mohammed  
Emil Pellicer  
Victor Rego  
The Rif Hotel  
Gore Vidal  
Larry Weinstein  
Barbara Willis Sweete

Sources of readings in sequential order:

"The Delicate Prey"  
"The Frozen Fields"  
The Sheltering Sky  
Let It Come Down  
The Spider's House  
Letter to David McDowell, Random House, New York, 1950  
"Pages from Cold Point"

Music of Paul Bowles:

Suite for Small Orchestra, performed by the Eos Orchestra, courtesy BMG Classics

The Wind Remains: A Zarzuela based on Federico Garcia Lorca, performed by the EOS Orchestra, courtesy BMG Classics

"April Fool Baby" from Secret Words: A Suite of Six Songs, performed by the Eos Orchestra, courtesy BMG Classics

Concerto for Two Pianos and Orchestra, performed by the Eos Orchestra, courtesy BMG Classics

Pastorela: First Suite, performed by the Eos Orchestra, courtesy BMG Classics

Excerpts from the Sonatina for piano and from "Tierra Mojada" of the Six Latin American Pieces played by Gustavo Romero

All Eos selections taken from "The Music of Paul Bowles," BMG Classics 09026-68409-2, performed by The Eos Orchestra, Jonathan Sheffer, Artistic Director. Licensed courtesy of BMG Classics.

Moroccan music:

Aqlal Moqaddem Mohammed ben Salem and ensemble  
Reh dial Beni Bouhiya Chikh Hamed ben Hadj Hamadi ben Allal and ensemble  
Mouwal Chikha Fatoma ben Kaddour

Rhaitas and Tbola Sadiq ben Mohammed Laghzaoui Morsan and ensemble  
Mellaliya Embarek ben Mohammed  
Ya Souki Hakim Hazan Isaac Ouanounou and members of the Hevrat Gezekel  
Qsida Midh Maallem el Hocein and ensemble

All Moroccan selections taken from The Music of Morocco, recorded and edited by Paul Bowles for the Library of Congress, 1972

"Welcome Home, Paul Bowles" used courtesy of the Master Musicians of Jajouka

Recitation of The Holy Quran by Surats Yasin & Al-Rhman courtesy of MECAH Quran Recording c 1994

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Produced in co-production with The Banff Centre for the Arts Banff, Alberta, Canada:  
Executive Producer, Television and New Media Sara Diamond  
Associate Director, Production Jed DeCory  
Associate Producer, Television and New Media Joy Barrett  
Production Manager Tom Montvila  
Online Editor Luke Van Dyk  
Sound Editor Paul Herspiegel  
Camera Copy Work Craig Lewis

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