

## MANUFACTURED LANDSCAPES – CREDITS

Directed by	<b>Jennifer Baichwal</b>
Produced by	<b>Nick de Pencier, Daniel Iron + Jennifer Baichwal</b>
Director of Photography and Creative Consultant	<b>Peter Mettler</b>
Editor	<b>Roland Schlimme</b>
Commissioning Editor, TVO	<b>Rudy Buttignol</b>
Producers for The National Film Board of Canada	<b>Peter Starr + Gerry Flahive</b>
Archival footage directed by	<b>Jeff Powis</b> used courtesy of Restless Pictures
Associate Producers	<b>Jeff Powis + Lukas Lackner</b>
Line Producer	<b>Paul Scherzer</b>
China Line Producer	<b>Noah Weinzweig</b>
Production Coordinator	<b>Sarah Christie</b>
Daily Production Coordinator	<b>Kerryn Ciracovitch</b>
China Production Coordinator	<b>Maggie Tang</b>
Office Manager	<b>Christine Hobson</b>
Production Assistants	<b>Ryan J. Noth Brooke Hanson Ted Hobson</b>
Production Accountant	<b>Stephen Paniccia</b>
Location Sound Recordist	<b>Sanjay Mehta</b>
Camera Assistant	<b>John Price</b>
California Aerial Cinematography	<b>Noah Weinzweig</b>
Brooklyn Museum Cinematography	<b>Nick de Pencier</b>
Assistant Editor	<b>Avril Jacobson</b>
Daily Assistant Editors	<b>Cort Bremner Joseph Doane</b>
Research Assistant	<b>Chelsea McMullan</b>
Titles	<b>Malcolm Brown</b>
Translators	<b>Lanny Dong Zhi Ying Longyu Tong Luo Li</b>
Motion Designer	<b>Stephanie Dudley</b>
Dialogue Editor	<b>Jane Tattersall</b>
Supervising Sound Editor	<b>David Rose</b>

Re-Recording Mixer	<b>Lou Solakofski</b>
Film + Video Post Facility	<b>Technicolor Creative Services</b>
Audio Post Facility	<b>Tattersall Sound And Picture</b>
Office of Edward Burtynsky:	
China Shoot Producer	<b>Noah Weinzweig</b>
Production Manager	<b>Marcus Schubert</b>
Wish Evolver, TED Prize	<b>Anna Withrow</b>
Arts Administrator	<b>Karen Machtinger</b>
General Manager, Toronto Images Works	<b>Jeannie Baxter</b>
Special Thanks	<b>Nicholas Metivier Louise MacCallum Michael Barnstijn David Wharnsby</b>
Thank You	<b>Jim Allodi Hussain Amarshi The Chinese Ministry of Foreign Affairs, Information Department Chris Anderson Kemp Archibald Elvina Baichwal Naomi Boxer Brooklyn Art Museum J. Ian Burchett, Embassy of Canada in China Grace Carnale-Davis Yaqin Chen Chris Donaldson Lianming Dong Atom Egoyan Linda Fong Valerie Hall Richard Hughes Shi Ke Kim Kerridge, Greenpeace Robert Koch</b>

Marilyn Kushner  
Julia Liewald  
John Liu  
Zengyue Liu  
River Lu  
Sheena Macdonald  
Anne Mackenzie  
Qili Port Authority  
ROJAM Entertainment Limited  
Hua Rong, Shanghai Locations  
John Rowley  
Marcus Schubert  
Lou Solakofski  
TED Conferences LLC  
The Three Gorges Dam Authority  
Urban Development Center, Shanghai  
Li Wang  
Qi Wang  
Jennifer Weiss  
Sally Williams  
Junfen Ye  
Ling Zhang + family  
Zhejiang Sentai Electrical Apparatus  
Factory  
Wenlong Zhu

For Edward Burtynsky

David Buckley  
Charles Cowles  
Dan Ebert  
Daniel Everett  
David Gibbs  
Didar Khokan  
Isabelle Martinez  
Jim Panou  
Rose Sheler  
All the staff at Toronto Image Works

For Jeff Powis

the Powis family  
Sebastian Cluer  
David Buckley  
Didar Khokan  
Ana Lopes  
Daniel Weinzwieg  
Aphrodite Films  
Noah Richler  
Trisha McCain

Original Music Composed by **Dan Driscoll**

Music

Assemblies July 1, 2005; First Selection

Performed and Written by **Joseph Doane, Peter Mettler + Roland Schlimme**

Courtesy of **Roland Schlimme**

Opiate Of The Masses

Performed and Written by **Logreybeam**

from: It's All Just Another Aspect Of Mannerism

Courtesy of **Type Records**

VI

Performed and Written by **Julien Neto**

from: Le Fumeur de Ciel

Courtesy of **Type Records**

PreyWithMe

Performed and Written by **Logreybeam**

from: It's All Just Another Aspect Of Mannerism

Courtesy of **Type Records**

Untitled

Performed and Written by **Logreybeam**

from: It's All Just Another Aspect Of Mannerism

Courtesy of **Type Records**

Two Tone Air / Single Tone Air

Performed and Written by **Roland Schlimme**

Courtesy of **Roland Schlimme**

Green Tea

Performed and Written by **David Rose**

Courtesy of **David Rose**

Shanghai: Model City

Performed and Written by **Roland Schlimme**

Courtesy of **Roland Schlimme**

EWA7

Performed and Written by **Annie Gosfield**  
from: Flying Sparks and Heavy Machinery  
Courtesy of **Annie Gosfield**

Hu lu Si #5

Improvised by **Satoru Ito**  
Courtesy of Grimthorpe Film Inc.

In D

Performed and Written by **Acid Mothers Temple**  
from: In C  
Courtesy of **Makoto Kawabata**

Hollow Ground

Performed by: **Assemblies**  
Composed by: **Joseph Doane + Roland Schlimme**  
Courtesy of **Roland Schlimme**

Produced in co-production with the  
NATIONAL FILM BOARD OF CANADA

Produced in association with  
TVONTARIO

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TELEFILM CANADA

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TELEFILM CANADA

With the assistance/participation of the  
CANADIAN FILM & VIDEO TAX CREDIT

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