

NICHOLAS de PENCIER csc
Director of Photography
SELECTED FILM & VIDEO CREDITS

FEATURE DOCUMENTARIES

- 2016/17 **MAN MACHINE POEM** Feature documentary on the Tragically Hip's 2016 summer tour. (co-director with Jennifer Baichwal, Edward Burtynsky). Amira, EPIC.
- 2015/16 **ANTHROPOCENE** Feature documentary on the "Human Epoch" in production (co-director with Jennifer Baichwal, Edward Burtynsky). Amira, EPIC, Cineflex.
- 2014/15 **BLACK CODE** Feature documentary on internet surveillance, security and censorship. (Was also director). Amira, EPIC, C300. Release fall 2016.
- 2014/15 **AL PURDY WAS HERE** Feature documentary on the Canadian poet. Brian Johnson, Director. EPIC, C300.
- 2014 **GHOSTS IN THE MACHINE (CO-DOP)** Feature documentary on animal sentience. Nominated in 2015 for four CSAs including Best Photography. Liz Marshall, Director. EPIC.
- 2011/13 **WATERMARK** Feature documentary on different aspects of water and how we use it. Special Presentation TIFF, 2013 and Berlin, 2014. Wide theatrical release in many territories. Winner CSA Best Documentary and Toronto Film Critics Association Best Canadian Film. Jennifer Baichwal, Edward Burtynsky, Co-Directors. EPIC, C-300, Cineflex.
- 2010/11 **PAYBACK** Feature documentary adaptation of Margaret Atwood's Massey Lecture on debt for NFB. Selected for Sundance Festival, 2012. Theatrical release by Mongrel Media in Canada and Zeitgeist Films in the U.S.A. 2012. Jennifer Baichwal, Director. HD CAM.
- 2007-8 **ACT OF GOD** Feature documentary on the metaphysics of being struck by lightning for The Documentary Channel, ARTE and Channel 4. Opening Night Gala Film, Hot Docs, 2009. Theatrical release by Mongrel Media in Canada and Zeitgeist Films in the U.S.A. Jennifer Baichwal, Director. HD CAM.
- 2002 **THE TRUE MEANING OF PICTURES** Feature documentary shot on location in South-Eastern Kentucky on the work and world of controversial photographer Shelby Lee Adams. Selected for the Perspective Canada Programme of the 2002 Toronto International Film Festival, and for the 2003 Sundance Film Festival. Nominated for Best Direction, won Best Arts Gemini, 2003. Jennifer Baichwal, Director. Super-16mm, DV CAM
- 1997 **LET IT COME DOWN: THE LIFE OF PAUL BOWLES.** Feature documentary shot on location in Morocco, France and North America. With Paul Bowles, William Burroughs, Allen Ginsberg. Released theatrically in Canada, the U.S. and Japan. Selected festivals: TIFF 1998, FIPA 1999, Jerusalem, 1999, Rio, 1999. Awards: Genie nomination Best Feature Documentary 1999; winner best biography Hot Docs 1999; Banff Rockie nomination Best History & Biography Program 1999; winner International Emmy Best Arts Documentary 1999. Jennifer Baichwal, Director. 16mm, Beta SP.

TELEVISION DOCUMENTARIES/SERIES (selected)

- 2013 PANIC BUTTON (Camera Operator) 12 X 30min reality series for TruTV; Jonathan Dueck, Producer. C300.
- 2012 PAWNATHON CANADA (Camera Operator) 6 X 1 Hour reality series for History Canada; Jonathan Dueck, Producer. XDCAM HD.
- 2011 FOUR THINGS YOU DIDN'T KNOW ABOUT EDWARD BURTYNSKY 15 minute doc on the occasion of the 2011 MOCCA award. (Was also co-director)
- 2011 WIPEOUT CANADA 5 X 1 Hour Studio Episodes. Stuart Coxe, Producer. HD CAM.
- 2011 MEET THE COYWOLF Hour Documentary on coyotes for CBC The Nature of Things and PBS Nature, Susan Fleming, Director. HD CAM, DSLRs, Infa-red DSLRs, POV CAMs, GoPros.
- 2011 PAWNATHON CANADA 4 X 1 Hour reality series for History Canada; Jonathan Dueck, Producer. XDCAM HD.
- 2010 HOW TO BUILD A VOLCANO Hour documentary for Discovery Canada and Nat Geo. Julian James, Director; Jonathan Dueck, Producer. HD CAM.
- 2010 RACCOONS! Hour Documentary on raccoons for CBC The Nature of Things and PBS Nature. Nominated for Best Photography Gemini, 2011. Susan Fleming, Director. HD CAM, HD CAM, DSLRs, Infer-red DSLRs.
- 2009 DEUX DE LA VAGUE Hour documentary on François Truffaut and Jean-Luc Godard for Les Films a Trois, Paris. Premiered at the Cannes Film Festival in 2009. Emmanuel Laurent, Director. HD CAM
- 2009 THREE WOMEN Hour Documentary on three generations of women who emigrated from Italy to Canada. For OMNI, Adriana Monti, Director. HD CAM, Super 16mm.
- 2009 HOW MACHINES WORK 6 X hour episodes of Series for Discovery Canada, Discovery U.S. and D.C.I. Jonathan Dueck Producer/Director. HD CAM, RED CAM.
- 2008-9 A MURDER OF CROWS Hour Documentary on crows and intelligence for CBC The Nature of Things and ARTE. Susan Fleming, Director. HD CAM, RED CAM.
- 2008 THE MAN WHO SAVED GEOMETRY Hour Documentary on Donald Coxeter for TVO and Knowledge. David New, Director. HD CAM.
- 2008-9 THE QUEST FOR THE UNICORN Documentary on unicorns for Vision TV and AVRO. Emmanuel Laurent, Director. HD CAM.
- 2005 DUMPED Hour documentary on relationship break-up for CTV. Shot in New York, Nashville, and Ontario. Mike Downie, Director. Super-16mm, DV CAM
- 2003 HOCKEY NOMAD Hour documentary for CBC based on the book *Tropic of Hockey* by Dave Bidini. Shot on location in Transylvania, Dubai and China. Nominated for a Banff Rockie

Award, 2003. Nominated for Best Direction and Editing Gemini, won Best Sports Gemini, 2003. Mike Downie, Director. Super-16mm, DV CAM

1998 THE HOLIER IT GETS. Hour documentary shot on location in India and Canada. Commissioned by TV Ontario and Vision TV. Winner Best Cultural and Best Canadian Independent Film, Hot Docs, 2000. Nominated for 4 Gemini Awards, 2000: Best Social/Political Documentary, Best Writing, Best Editing, Best Direction in a Documentary Series – won Writing, Editing and Direction. Also nominated for the Joan M. Chalmers Documentarian Award, 2001. Jennifer Baichwal, Director. 16mm, Mini DV.

PERFORMANCE/SHORTS (selected)

2016 TRAGICALLY HIP MAN MACHINE POEM TOUR Filmed and Co-Directed all onstage video for playback during live concerts

2016 ICE FORMS, AMERICAN FALLS Commissioned video installation as part of the Lawren Harris Idea of North Exhibition, Art Gallery of Ontario.

2015 RHEOSTATICS MUSIC INSPIRED BY THE GROUP OF SEVEN Commissioned video installation at the Art Gallery of Ontario.

2015 TRAGICALLY HIP FULLY COMPLETELY TOUR Filmed and Co-Directed all onstage video for playback during live concerts

2013 AT MY TABLE Short Film on the artist Charles Pachter commissioned by the Lieutenant Governor of Ontario. Was also Director.

2011 23½ HOURS - WHAT'S THE SINGLE BEST THING WE CAN DO FOR OUR HEALTH 10 minute animated video which has garnered over six million views on YouTube. (Was also director). This series is ongoing and has become the hit YouTube Channel www.Youtube.XXXXXX

2011 HARDCORE Bravo Fact Short modern dance collaboration with Choreographer Andrea Nann and Visual Artist Elysha Poirier. HDCAM. (Was also co-director)

2010 YESNO Bravo Fact short based on the poems of Dennis Lee. Selected for TIFF. Brian D. Johnson, Director. HD CAM

2009 FOUND Bravo Fact short which the Huffington Post called "visually remarkable." Selected for TIFF, Palm Springs. Paramita Nath, Director. HD CAM

2008 AH MES SYNCRONETTES Bravo Fact short. Andrew Munger, Director. HDCAM

2007 DOUBLE BILL Short drama commissioned by the Cannes Film Festival. Atom Egoyan, Director. HDCAM

2007 RUN THE ROM Short performance piece of Royal Ontario Museum installation for Bravo Fact. 16mm, HD CAM (was also director)

2005 PULSATION 2 Short performance piece of Art Gallery of Ontario installation for Bravo Fact. HD CAM (was also director)

- 2004 STREETCAR Modern dance performance film shot on a moving streetcar in collaboration with choreographer Peter Chin and D.O.P. Peter Mettler. Nominated for Best Direction, won Best Performance Gemini, 2004. Nominated for Banff Rockie, 2005. (Was also director)
- 2004 ONTARIO ARTS COUNCIL 40TH ANNIVERSARY PROFILES Series of 40 profiles on artists for TV Ontario. Super-16mm (was also director)
- 2001 CHANCELLOR. Rock video for the first single from the album *Coke Machine Glow* by Gord Downie. Super-16mm
- 1996 FLUX Dance performance half hour. Screenings: Moving Pictures Festival, Toronto and Canada touring exhibit, 1996; IMZ Dance Screen, Lyon, 1996; VI Mostra de Video Dansa, Barcelona, 1997. Broadcast Licence to BRAVO!, 1997. 16mm (also director)
- 1993 RISIBLE CHICK Dance performance short. Screenings: Moving Pictures Festival, Toronto, 1992; Artspace, Peterborough, 1993; IMZ Dance Screen, Lyon, 1993; Argos Showcase, Brussels, 1994; Video Film Dance Festival, Ljubljna (Slovenia), 1994; 7eme Grand Prix Video Dance, Stockholm, 1994 (Winner: Ville de Caen Video Dance Creation Prize, Special Jury Prize). Broadcast Licence to BRAVO!, 1995. 16mm (also director)
- 1992 FEEL YOU CLOSER Rock video for the Skydiggers/WEA Music. 16mm

SECOND UNIT (significant, selected)

- 2008 MIGHTY SHIPS - PAUL R.TREGURTHA Documentary series episode on large ships for EPI/Discovery Channel Canada. HD CAM. (Was also episode director)
- 2006 FOUR WINGS AND A PRAYER (second unit). Feature Documentary about the migration of the Monarch butterfly for Documentary Channel, NFB, NOVA, France 2 and NHK. Won the Grand Prix Pariscience, the Banff Rockie Award for best Wildlife and Natural History Program Jules Verne Nature Award and was nominated for Gemini's for best Science Documentary, Best Cinematography and Best Direction. NOVA version nominated for Emmy Award. HD CAM, HSSUPER 16mm. (was was also director).
- 2005 MANUFACTURED LANDSCAPES (second unit) Feature documentary on the photographer Edward Burtynsky in China. Winner Chum City Award for the best Canadian Feature Film at the Toronto International Film Festival. 18 week Canadian theatrical release. Jennifer Baichwal, Director. Super-16mm

EDUCATION

- 1997 Resident in the Canadian Film Centre's Producers' Lab
- 1985-88 McGill University, Montreal. Major in English Literature, Film, and Communications.

AFFILIATIONS

Canadian Society of Cinematographers – Full Member
 Board of Directors Documentary Organisation of Canada, Toronto Chapter
 Rogers Industry Centre Advisory Committee, Toronto International Film Festival
 Academy of Canadian Film and Television
 Charles St. Video, Artist Centre (Past-President, Board of Directors 1994-98)
 Liaison of Independent Filmmakers

Fluent in English and French, working knowledge of Spanish and Italian

OTHER SKILLS

Experienced in living and filming in extreme conditions
Audio recording: 75% of the time I mix my own documentary audio
Licensed Scuba diver – experience with underwater cinematography
Canadian Power and Sail Squadron licensed pleasure craft operator
VHF radio operator's licence
Expert skater, cross-country and downhill skier

OWNED EQUIPMENT

ARRI Amira Package including Canon Cinezoom 17-120
EPIC package including ARRI Lightweight Zoom
Canon C-300 Package
Canon 7D DSLR
Documentary audio package
Documentary lightning package
Valid carnet for above

CANADIAN CITIZEN

CAVCO personnel number DEPN5069

CONTACT:

Mercury Films Inc.
58 Palmerston Gardens
Toronto, ON M6G 1V9 Canada
+1 416 516-2661
nick@mercuryfilms.ca
mercuryfilms.ca