

NICHOLAS de PENCIER csc
Director of Photography
SELECTED FILM & VIDEO CREDITS to June, 2019

FEATURE DOCUMENTARIES

- 2015-18 ANTHROPOCENE: THE HUMAN EPOCH Feature documentary and VR shorts on the “Human Epoch”. Special Presentation TIFF 2018, Sundance and Berlin 2019. Winner TFCA Best Canadian Film, CSA Ted Rogers Award for Best Documentary and also Best Cinematography Award, CSC Best Documentary Cinematography (co-director with Jennifer Baichwal, Edward Burtynsky). Amira, EPIC, Cineflex, Google JUMP, Kolor Abyss.
- 2016/17 LONG TIME RUNNING Feature documentary on the Tragically Hip’s 2016 summer tour. TIFF gala 2017, theatrical release in Canada, Netflix internationally 2017. (co-director with Jennifer Baichwal). Amira, EPIC.
- 2014/15 BLACK CODE Feature documentary on internet surveillance, security and censorship. TIFF 2016, theatrical release April 2017. (Was also director). Amira, EPIC, C300, GH4.
- 2014/15 AL PURDY WAS HERE Feature documentary on the Canadian poet. TIFF 2015. Brian Johnson, Director. EPIC, C300.
- 2014 GHOSTS IN THE MACHINE (CO-DOP) Feature documentary on animal sentience. Nominated in 2015 for four CSAs including Best Photography. Liz Marshall, Director. EPIC.
- 2011/13 WATERMARK Feature documentary on different aspects of water and how we use it. Special Presentation TIFF, 2013 and Berlin, 2014. Wide theatrical release in many territories. Winner CSA Best Documentary and Toronto Film Critics Association Best Canadian Film. Jennifer Baichwal, Edward Burtynsky, Co-Directors. EPIC, C-300, Cineflex.
- 2010/11 PAYBACK Feature documentary adaptation of Margaret Atwood's Massey Lecture on debt for NFB. Selected for Sundance Festival, 2012. Theatrical release by Mongrel Media in Canada and Zeitgeist Films in the U.S.A. 2012. Jennifer Baichwal, Director. HD CAM.
- 2007-8 ACT OF GOD Feature documentary on the metaphysics of being struck by lightning for The Documentary Channel, ARTE and Channel 4. Opening Night Gala Film, Hot Docs, 2009. Theatrical release by Mongrel Media in Canada and Zeitgeist Films in the U.S.A. Jennifer Baichwal, Director. HD CAM.
- 2002 THE TRUE MEANING OF PICTURES Feature documentary shot on location in South-Eastern Kentucky on the work and world of controversial photographer Shelby Lee Adams. TIFF 2002, Sundance 2003. Best Arts Gemini, 2003. Jennifer Baichwal, Director. Super-16mm, DV CAM
- 1997 LET IT COME DOWN: THE LIFE OF PAUL BOWLES. Feature documentary shot on location in Morocco, France and North America. With Paul Bowles, William Burroughs, Allen Ginsberg. Released theatrically in Canada, the U.S. and Japan. Selected festivals: TIFF 1998, FIPA 1999, Jerusalem, 1999, Rio, 1999. Best biography, Hot Docs 1999; International Emmy Best Arts Documentary 1999. Jennifer Baichwal, Director. 16mm, Beta SP.

TELEVISION DOCUMENTARIES/SERIES (selected)

- 2013 PANIC BUTTON (Camera Operator) 12 X 30min reality series for TruTV; Jonathan Dueck, Producer. C300.
- 2012 PAWNATHON CANADA (Camera Operator) 6 X 1 Hour reality series for History Canada; Jonathan Dueck, Producer. XDCAM HD.
- 2011 WIPEOUT CANADA 5 X 1 Hour Studio Episodes. Stuart Coxe, Producer. HD CAM.
- 2011 MEET THE COYWOLF Hour Documentary on coyotes for CBC The Nature of Things and PBS Nature, Susan Fleming, Director. HD CAM, DSLRs, Infa-red DSLRs, POV CAMs, GoPros.
- 2010 HOW TO BUILD A VOLCANO Hour documentary for Discovery Canada and Nat Geo. Julian James, Director; Jonathan Dueck, Producer. HD CAM.
- 2010 RACCOONS! Hour Documentary on raccoons for CBC The Nature of Things and PBS Nature. Nominated for Best Photography Gemini, 2011. Susan Fleming, Director. HD CAM, HD CAM, DSLRs, Infer-red DSLRs.
- 2009 DEUX DE LA VAGUE Hour documentary on François Truffaut and Jean-Luc Godard for Les Films a Trois, Paris. Premiered at the Cannes Film Festival in 2009. Emmanuel Laurent, Director. HD CAM
- 2009 HOW MACHINES WORK 6 X hour episodes of Series for Discovery Canada, Discovery U.S. and D.C.I. Jonathan Dueck Producer/Director. HD CAM, RED CAM.
- 2008-9 A MURDER OF CROWS Hour Documentary on crows and intelligence for CBC The Nature of Things and ARTE. Susan Fleming, Director. HD CAM, RED CAM.
- 2008 THE MAN WHO SAVED GEOMETRY Hour Documentary on Donald Coxeter for TVO and Knowledge. David New, Director. HD CAM.
- 2008-9 THE QUEST FOR THE UNICORN Documentary on unicorns for Vision TV and AVRO. Emmanuel Laurent, Director. HD CAM.
- 2005 DUMPED Hour documentary on relationship break-up for CTV. Shot in New York, Nashville, and Ontario. Mike Downie, Director. Super-16mm, DV CAM
- 2003 HOCKEY NOMAD Hour documentary for CBC based on the book *Tropic of Hockey* by Dave Bidini. Shot on location in Transylvania, Dubai and China. Nominated for a Banff Rockie Award, 2003. Nominated for Best Direction and Editing Geminis, won Best Sports Gemini, 2003. Mike Downie, Director. Super-16mm, DV CAM
- 2000 THE HOLIER IT GETS. Hour documentary shot on location in India and Canada. Commissioned by TV Ontario and Vision TV. Winner Best Cultural and Best Canadian Independent Film, Hot Docs, 2000. Nominated for 4 Gemini Awards, 2000: Best Social/Political Documentary, Best Writing, Best Editing, Best Direction in a Documentary Series – won Writing, Editing and Direction. Jennifer Baichwal, Director. 16mm, Mini DV.

PERFORMANCE/SHORTS/INSTALLATIONS (selected)

- Ongoing Whiteboard animation health series with over ten million YouTube views on our channel at <https://www.youtube.com/user/DocMikeEvans>
- 2016 TRAGICALLY HIP MAN MACHINE POEM TOUR Filmed and Co-Directed all onstage video for playback during live concerts
- 2016 ICE FORMS, AMERICAN FALLS Commissioned video installation as part of the Lawren Harris Idea of North Exhibition, Art Gallery of Ontario.
- 2015 RHEOSTATICS MUSIC INSPIRED BY THE GROUP OF SEVEN Commissioned video installation at the Art Gallery of Ontario.
- 2015 TRAGICALLY HIP FULLY COMPLETELY TOUR Filmed and Co-Directed all onstage video for playback during live concerts
- 2010-5 Bravo Fact performance shorts including *HARDCORE*, *FOUND*, *AH MES SYNCHRONETTES*, *PULSATION II*, *RUN THE ROM*, *YES/NO*.
- 2007 *DOUBLE BILL* Short drama commissioned by the Cannes Film Festival. Atom Egoyan, Director. HDCAM
- 2004 *STREETCAR* Modern dance performance film shot on a moving streetcar in collaboration with choreographer Peter Chin and D.O.P. Peter Mettler. Nominated for Best Direction, won Best Performance Gemini, 2004. Nominated for Banff Rockie, 2005. (Was also director)
- 2004 ONTARIO ARTS COUNCIL 40TH ANNIVERSARY PROFILES Series of 40 profiles on artists for TV Ontario. Super-16mm (was also director)
- 2001 *CHANCELLOR*. Rock video for the first single from the album *Coke Machine Glow* by Gord Downie. Super-16mm
- 1996 *FLUX* Dance performance half hour. Screenings: Moving Pictures Festival, Toronto and Canada touring exhibit, 1996; IMZ Dance Screen, Lyon, 1996; VI Mostra de Video Dansa, Barcelona, 1997. Broadcast Licence to BRAVO!, 1997. 16mm (also director)
- 1993 *RISIBLE CHICK* Dance performance short. Screenings: Moving Pictures Festival, Toronto, 1992; Artspace, Peterborough, 1993; IMZ Dance Screen, Lyon, 1993; Argos Showcase, Brussels, 1994; Video Film Dance Festival, Ljubljna (Slovenia), 1994; 7eme Grand Prix Video Dance, Stockholm, 1994 (Winner: Ville de Caen Video Dance Creation Prize, Special Jury Prize). Broadcast Licence to BRAVO!, 1995. 16mm (also director)
- 1992 *FEEL YOU CLOSER* Rock video for the Skydiggers/WEA Music. 16mm

SECOND UNIT (significant, selected)

- 2008 *MIGHTY SHIPS - PAUL R.TREGURTHA* Documentary series episode on large ships for EPI/Discovery Channel Canada. HD CAM. (Was also episode director)

- 2006 **FOUR WINGS AND A PRAYER** (second unit). Feature Documentary about the migration of the Monarch butterfly for Documentary Channel, NFB, NOVA, France 2 and NHK. Won the Grand Prix Pariscience, the Banff Rockie Award for best Wildlife and Natural History Program Jules Verne Nature Award and was nominated for Geminis for best Science Documentary, Best Cinematography and Best Direction. NOVA version nominated for Emmy Award. HD CAM, HSSUPER 16mm. (was was also director).
- 2005 **MANUFACTURED LANDSCAPES** (second unit) Feature documentary on the photographer Edward Burtynsky in China. Winner Chum City Award for the best Canadian Feature Film at the Toronto International Film Festival. 18 week Canadian theatrical release. Jennifer Baichwal, Director. Super-16mm

EDUCATION

- 1997 Resident in the Canadian Film Centre's Producers' Lab
 1985-88 McGill University, Montreal. Major in English Literature, Film, and Communications.

AFFILIATIONS

Canadian Society of Cinematographers – Full Member
 Board of Directors Documentary Organisation of Canada, Ontario Chapter
 Board of Directors Hot Docs
 Academy of Canadian Film and Television
 Liaison of Independent Filmmakers

Fluent in English and French, working knowledge of Spanish and Italian

OTHER SKILLS

VR and underwater VR
 Cineflex aerial cinematography
 Infrared cinematography
 Audio recording: 80% of the time I mix my own documentary audio
 Licensed Scuba diver – experience with underwater cinematography
 Canadian Power and Sail Squadron licensed pleasure craft operator
 Expert skater, cross-country, and downhill skier

OWNED EQUIPMENT

ARRI Amira Package including Canon Cinezoom 17-120
 Red EPIC package including ARRI Lightweight Zoom
 Set of Sigma FF Cinema Primes
 Google JUMP 3D VR Camera system
 Documentary audio package
 Documentary lightning package
 Valid carnet for above

CANADIAN CITIZEN

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