

THE HOLIER IT GETS – MUSIC

Ravi Shankar

Ravi Shankar is India's preeminent musician and composer. The chants included in the film are traditional Sanskrit prayers from the Vedas, the Upanishads and other Hindu scriptures. They were arranged by Shankar and produced by his longtime friend, ex-Beatle George Harrison. The instruments used are both traditional and Western: tabla, santoor, flute, harp, veena, mridamgam, cello, violin, tanpura. The pieces were recorded over a period of seven months in Madras and London.

John McLaughlin & Shakti

John McLaughlin is the virtuoso American guitarist who over the years has mastered both Western and Eastern musical forms and created a dialogue between them. He has often played with the Indian musicians who form Shakti: L. Shankar, Zakir Hussain and T.H. Vinayakram. It is the inspired collaboration of these musicians which comprise the pieces included in the film. All are written by John McLaughlin and L. Shankar, except for the piece accompanying the credit sequence, Kriti, which is a traditional South Indian composition.